



**When
performance
counts most...**

PROFESSIONAL RECORDING
RADIO AND TV BROADCASTING
SOUND REINFORCEMENT SYSTEMS
AUDIOPHILE RECORDING
ENTERTAINMENT

MICROPHONES • HEADPHONES

**DATA
AND
PRICES
OCTOBER 1
1970**



K-120




K-60



K-36D

STEREO HEADPHONES

BOOM SETS

| | K-120 | | K-60 | | | K-36D | |
|---|--|--|--|--|--|---|--|
| TYPE | DYNAMIC STEREO | | DYNAMIC STEREO | | | DYNAMIC W/MICROPHONE | |
| DIRECTIONAL CHARACTERISTICS MICROPHONE Hz | | | | | |  | |
| FREQUENCY RESPONSE MICROPHONE Hz | | | | | | 70-12,000 | |
| FREQUENCY RESPONSE HEADPHONES Hz | 20-20,000 | | 20-20,000 | | | 20-20,000 | |
| SENSITIVITY MICROPHONE | | | | | | — 58 dB | |
| IMPEDANCE MATCHING HEADPHONES | 4 to 10,000 | | 4 to 10,000 | | | 4 to 10,000 | |
| | | | | | | | |
| WEIGHT | 12 oz. | | 11 oz. | | | 16 oz. | |
| CONNECTIONS | Prewired | | Prewired | | | Separate to each headphone and microphone | |
| ACCESSORIES INCLUDED | Standard 3-conductor stereo plug | | Standard 3-conductor stereo plug | | | | |
| PROFESSIONAL USER NET | \$22.50 | | \$39.50 | | | \$49.50 | |
| OPTIONAL ACCESSORIES | | | | | | | |



MICROPHONES • HEADPHONES ACCESSORIES

STANDS



RUBBER GRIP HANDLE



WINDSCREENS



W-2
W-3
W-4
W-7
W-8



CABLES



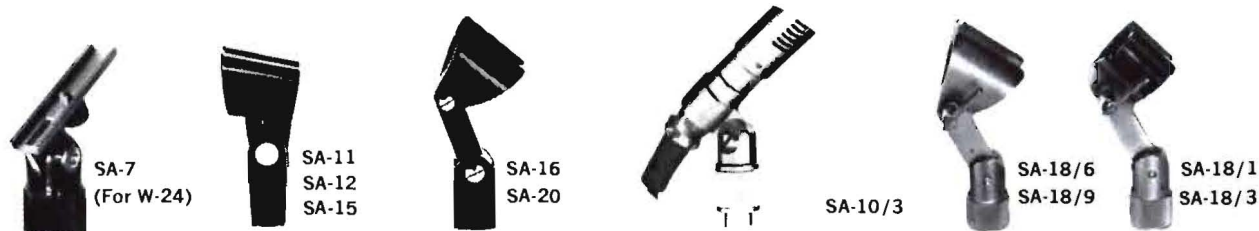
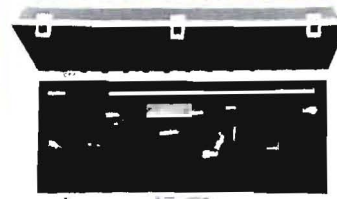
SUSPENSIONS



FLEXIBLE GOOSENECKS



SHOTGUN SYSTEMS



MK SERIES MODULAR CABLE ASSEMBLIES

Modular design of MK Series accessory microphone cable assemblies provide complete flexibility in adding additional functions to AKG microphones equipped with a Cannon XLR-3 connector.

Quick-disconnect conversion from low to high impedance with on-off operation is easy with MK-7/TS-5 cable assembly, which incorporates a built-in transformer with phone plug at the amplifier end and built-in switch at the microphone connector end.

The on-off switch is recessed inside the microphone connector. This unique concept preserves the aesthetic appearance of the microphone, and allows it to be hand-held with complete freedom from accidental switch operation. Added weight and distracting appearance is eliminated.

MK-7/S-5 cable assembly provides on-off flexibility only with the recessed switch/connector. MK-7/T-5 converts the microphone from low to high impedance without the switching facility.



CONDENSER

| | C-12A | C-24 | C-451E COMBINATION |
|----------------------------------|--|--|---|
| TYPE | CONDENSER | CONDENSER STEREO-TWIN | CONDENSER MODULAR |
| DIRECTIONAL CHARACTERISTICS | | | |
| FREQUENCY RESPONSE Hz | 20-20,000 | 20-20,000 | 30-20,000 |
| UNIFORMITY OF RESPONSE** | ±2 dB | ±2 dB | ±2.5 dB |
| SENSITIVITY† | -44 dB | -39 dB | -39 dB |
| IMPEDANCE | 50/200 | 50/200 | 50/200 |
| FRONT-TO-BACK RATIO (1000 Hz) | 20 dB | 20 dB | 20 dB |
| DIMENSIONS IN INCHES | 3 ¹ / ₈ x 1 ¹ / ₈ x 1 ¹ / ₄ | 10 ¹ / ₈ x 1 ¹ / ₈ | 3 ¹ / ₄ x 5 ¹ / ₈ |
| WEIGHT | System 9 lbs. | System 29 lbs | 4.5 oz |
| CONNECTIONS | 1 = Shield 2 + 3 = Audio Cannon XLR-3 | 1 = Shield 2 + 3 = Audio Connector 5B17C | 1 = Shield 2 + 3 = Audio and phantom circuit supply voltage from amplifier Cannon XLR-3 |
| ACCESSORIES INCLUDED | Power supply w/built- in pattern selector Anti-shock stand adapter Cable set Case | Power supply Pattern selector Stand adapter Cable set Case | Stand adapter Windscreen Case |
| PROFESSIONAL USER NET | \$399.00 | \$885.00 | \$179.00 |
| OPTIONAL ACCESSORIES | W-11 Windscreen ST-200 Anti-shock floor stand ST-305 Anti-shock table stand | H-12 Anti-shock suspension ST-200 Anti-shock floor stand ST-305 Anti-shock table stand | See C-451E Components listing column. Special C-451E technical brochure with complete specifications and application information available on request or from your AKG dealer. |

C-451E MODULAR COMPONENTS

| | |
|---|----------|
| CK-1 Cardioid capsule | \$60.00 |
| CK-1S Cardioid capsule, rising response | \$60.00 |
| CK-2 Omni capsule | 60.00 |
| CK-5 Cardioid capsule, shock-mount/windscreen | 90.00 |
| CK-6 Variable capsule. Omni to cardioid to figure-eight | 120.00 |
| CK-9 Interference tube (shotgun) | 120.00 |
| B-46ES Battery power supply | 45.00 |
| N-46E a.c. power supply for two C-451E with bass cut and bass rolloff | 150.00 |
| N-48 Multiple a.c. power supply | 50.00 |
| PU7B A.C. power supply for 6 C-451E | \$300.00 |
| C-451E Preamplifier only for all capsules | 98.00 |
| VR-1 12" extension tube | 40.00 |
| VR-2 52" extension tube | 110.00 |
| A-50/10 10 dB pad | 16.00 |
| A-50/20 20 dB pad | 16.00 |
| A-51 Swivel | 22.00 |
| A-52 Phantom power module for 1 C-451E | 14.00 |
| KF-1 50 Hz bass cut filter | 40.00 |
| W-3 Windscreen for CK-1, CK-2 | 5.00 |
| W-9 Windscreen for CK-9 | 22.00 |
| W-17 Windscreen for CK-1, CK-2 | 22.00 |
| H-60 Shock suspension, C-451E | 16.50 |
| H-69 Boom suspension, CK-9 | 46.00 |
| SA-15 Stand adapter, C-451E | 6.00 |
| SA-18/1 Stand adapter, C-451E | 16.50 |
| SA-18/3 Stand adapter, CK-9 | 16.50 |
| MC-20 20' microphone cable | 14.00 |
| MC-50 50' microphone cable | 21.00 |
| MK-15/1.5 Connector cable for N-48 | 15.00 |

C-451E/CK-1/CK-9 SHOTGUN SYSTEM

| CONDENSER MODULAR |
|--|
| |
| C-451E/CK-1/CK-9 combination condenser cardioid/shotgun system in carrying case is complete with the following, interchangeable modules. |
| C-451E Preamplifier |
| CK-1 Cardioid capsule |
| W-3 Windscreen |
| SA-15 Stand adapter |
| CK-9 Shotgun tube |
| SA-18/3 Stand adapter |
| W-9 Windscreen |
| H-69 Boom suspension |
| H-7 Pistol grip |
| B-46ES Battery Supply |
| MC-20 20' cable |
| Fitted carrying case |
| User Net \$469.50 |
| C-451E/CK-9 SHOTGUN SYSTEM |
| C-451E/CK-9 combination condenser shotgun system in carrying case is complete with the following, interchangeable modules. |
| C-451E Preamplifier |
| CK-9 Shotgun tube |
| W-9 Windscreen |
| SA-18/3 Stand adapter |
| H-7 Pistol grip |
| B-46ES Battery Supply |
| MC-20 20' cable |
| Fitted carrying case |
| User Net \$352.50 |

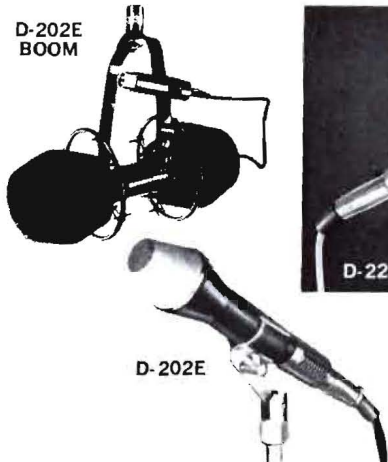
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| TYPE | |
|----------------------------------|--|
| DIRECTIONAL CHARACTERISTICS | |
| FREQUENCY RESPONSE Hz | |
| UNIFORMITY OF RESPONSE** | |
| SENSITIVITY† | |
| IMPEDANCE | |
| FRONT-TO-BACK RATIO (1000 Hz) | |
| DIMENSIONS IN INCHES | |
| WEIGHT | |
| CONNECTIONS | 2 + - Cann |
| ACCESSORIES INCLUDED | SA-1 |
| PROFESSIONAL USER NET | |
| OPTIONAL ACCESSORIES | W- H-24 Ar SA-10 (arr MI an |

**Relative to the published curve

†(re 1 mW/10 dynes/cm²)

**Relative to the



TWO-WAY CARDIOID DYNAMIC

OMNI-DIRECTIONAL

SHOTGUN DYNAMIC

| | D-200E D-200TS | D-202E D-202E BOOM | D-224E | D-160E | D-900E D-900E SYSTEM |
|----------------------------------|--|---|---|---|--|
| TYPE | DYNAMIC TWO-WAY | DYNAMIC TWO-WAY | DYNAMIC TWO-WAY | DYNAMIC | DYNAMIC INTERFERENCE/GRADIENT |
| DIRECTIONAL CHARACTERISTICS | | | | | |
| FREQUENCY RESPONSE Hz | 30-15,000 | 30-15,000 | 20-18,000 | 40-18,000 | 40-13,000 |
| UNIFORMITY OF RESPONSE** | ±3 dB | ±2 dB | ±2 dB | ± 2.5 dB | ±3 dB |
| SENSITIVITY† | -55 dB | -53 dB | -55 dB | -55 dB | -50 dB |
| IMPEDANCE | 200 | 200 | 200 | 200 | 200 |
| FRONT-TO-BACK RATIO (1000 Hz) | 18 dB | 20 dB | 20 dB | non-directional | 18 dB |
| DIMENSIONS IN INCHES | 7 ⁵ / ₁₆ x 1 ⁵ / ₈ | 8 ¹ / ₂ | 7 ³ / ₄ x 1 ⁵ / ₈ | 7 x 1 ⁵ / ₈ | 26 ¹ / ₈ x 1 ¹ / ₄ |
| WEIGHT | 8 oz. | 9.5 oz. | 9.5 oz. | 7.5 oz. | 17 oz. |
| CONNECTIONS | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 |
| ACCESSORIES INCLUDED | SA-20 Stand adapter 15' cable T-119 Case | SA-16 Stand adapter 15' cable Case | SA-18/3 Stand adapter 15' cable Case | Stand adapter 15' cable Case | Stand adapter 15' cable Case |
| PROFESSIONAL USER NET | D-200E \$69.00 D-200TS \$84.00* | D-202E \$130.00 D-202E Boom* \$190.00 | \$185.00 | \$55.00 | D-900E \$149.00 D-900E SYSTEM \$246.00* |
| OPTIONAL ACCESSORIES | W-4 Windscreen SA-18/6 stand adapter Standard and anti-shock stands *D-200TS complete with on-off switch, Hi impedance trans- former and phone plug. | W-7 Windscreen for standard D-202E only. SA-18/9 Stand adapter MK Series Cables *(Boom Version complete with special suspension, front and rear wind screens) | W-2 Windscreen MK Series Cables Standard and anti-shock stands | MK Series Cables Standard and anti-shock stands | W-9 Windscreen SA-18/9 Stand adapter H-68 Boom suspension MK Series Cables *D-900E system is complete with SA-18/9 stand adapter, H-68 boom suspension, W-9 windscreen, MC-20 cable in fitted carrying case. |

**Relative to the published curve

†(re 1 mW/10 dynes/cm²)



D-24 E



D-190ES



D-190E
D-190TS



D-707E
D-707TS



D-1000E
D-1000TS

CARDIOID DYNAMIC

| | D-24E | D-190ES | D-190E D-190TS | D-707E D-707TS | D-1000E D-1000TS |
|----------------------------------|---|---|---|---|--|
| TYPE | DYNAMIC | DYNAMIC W/ON-OFF SWITCH | DYNAMIC | DYNAMIC | DYNAMIC W/MODE SWITCH |
| DIRECTIONAL CHARACTERISTICS | | | | | |
| FREQUENCY RESPONSE Hz | 30-18,000 | 40-15,000 | 40-15,000 | 50-15,000 | 40-16,000 |
| UNIFORMITY OF RESPONSE** | ±2.5 dB | ±3 dB | ±3 dB | ±3.5 dB | ±3.5 dB |
| SENSITIVITY† | -52 dB | -53 dB | -53 dB | -53 dB | -52 dB |
| IMPEDANCE | 60 or 200 (specify) | 200 | 200 or Hi (specify) | 200 or Hi (specify) | 200 or Hi (Specify) |
| FRONT-TO-BACK RATIO (1000 Hz) | 18 dB | 20 dB | 20 dB | 15 dB | 18 dB |
| DIMENSIONS IN INCHES | 6½x1¾ | 6¼x1½ | 6¼x1½ | 6x1¾ | 6 x 1 ¾ |
| WEIGHT | 6 oz. | 6 oz. | 6 oz | 4 oz. | 9½ oz. |
| CONNECTIONS | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 + 3 = Moving coil Cannon XLR-3 |
| ACCESSORIES INCLUDED | SA-11 Stand adapter 15' Cable T-119 Case | SA-11 Stand adapter 15' Cable T-119 Case | SA-11 stand adapter 15' cable T-119 Case | SA-11 Stand Adapter 15' Cable T-119 Case | SA-12 Stand adapter 15' Cable T-119 Case |
| PROFESSIONAL USER NET | \$160.00 | \$55.00* | D-190E \$50.00 D-190TS \$65.00* | D-707E \$39.50 D-707TS \$49.50* | D-1000E \$60.00 D-1000TS \$75.00* |
| OPTIONAL ACCESSORIES | W-24 Windscreen H-24 Anti-shock suspension SA-10/3 Stand adapter (around connector) MK Series Cables Standard and anti-shock stands | W-8 Windscreen Standard and anti-shock stands *D-190ES is low impedance only with on-off switch on microphone. Order accessory MK-7/T-5 transformer/ phone plug cable for high impedance use. | W-8 Windscreen Standard and anti-shock stands *D-190TS complete with on-off switch, Hi impedance transformer and phone plug. | W-4 Windscreen Standard and anti-shock stands *D-707TS complete with on-off switch, Hi impedance trans- former and phone plug. | W-4 Windscreen Standard and anti-shock stands *D-1000TS complete with on-off switch, Hi impedance trans- former and phone plug. |

**Relative to the published curve

†(re 1 mW/10 dynes/cm²)



D-900E
D-900E SYSTEM

SHOTGUN
DYNAMIC

D-900E
D-900E SYSTEM

DYNAMIC
INTERFERENCE/GRADIENT



40-13,000

±3 dB

-50 dB

200

18 dB

26 1/8 x 1 1/4

17 oz.

1 = Shield
2 + 3 = Moving Coil
Cannon XLR-3

Stand adapter
15' cable
Case

D-900E \$149.00
D-900E SYSTEM \$246.00*

W-9 Windscreen
SA-18/9 Stand adapter
H-68 Boom suspension
MK Series Cables
*D-900E system is
complete with SA-18/9
stand adapter, H-68
boom suspension, W-9
windscreen, MC-20
cable in fitted
carrying case.



D-109



D-110



D-58E



D-503
D-507

LAVALIER DYNAMIC

SPECIAL PURPOSE DYNAMIC

| | D-109 | D-110 SHOCK MOUNTED* | D-58E | D-503 | D-507 |
|----------------------------------|---|---|--|---|---|
| TYPE | DYNAMIC LAVALIER | DYNAMIC LAVALIER | NOISE-CANCELLING DIFFERENTIAL | DYNAMIC | NOISE-CANCELLING DIFFERENTIAL |
| DIRECTIONAL CHARACTERISTICS | | | | | |
| FREQUENCY RESPONSE Hz | 50-15,000 | 50-15,000 | 70-12,000 | 50-15,000 | 70-12,000 |
| UNIFORMITY OF RESPONSE** | ±5 dB | ±5 dB | ± 5 dB | ±3.5 dB | ± 5 dB |
| SENSITIVITY† | -56 dB | -56 dB | -58 dB | -52 dB | -54 dB |
| IMPEDANCE | 200 | 200 | 60 or 200 (specify) | 200 | 200 |
| FRONT-TO-BACK RATIO (1000 Hz) | non-directional | non-directional | 25 dB | 15 dB | 18 dB |
| DIMENSIONS IN INCHES | 2 3/4 x 3/8 | 3 3/8 x 2 3/32 | 1 5/8 x 1 1/8 | W/ shaft 17 1/2 x 2 3/8 | W/ shaft 17 1/2 x 2 3/8 |
| WEIGHT | 1.5 oz. | 2.75 oz. | 1.1 oz. | 15.5 oz. | 15.5 oz. |
| CONNECTIONS | 1 = Shield 2 = Red (in phase) 3 = White Non-detachable cable | 1 = Shield 2 = Red (in phase) 3 = White Non-detachable cable | 1 = Shield 2 + 3 = Moving Coil Cannon XLR-3 | 1 = Shield 2 = Red (in phase) 3 = White Non-detachable cable | 1 = Shield 2 = Red (in phase) 3 = White Non-detachable cable |
| ACCESSORIES INCLUDED | Neck cord w/ tie clip 30' cable Case | Neck cord w/ tie clip 30' cable Case | Built-in connector Case | 13 1/2" flexible gooseneck with cable | 13 1/2" flexible gooseneck with cable |
| PROFESSIONAL USER NET | \$49.00 | \$80.00 | \$43.00 | \$55.00 | \$55.00 |
| OPTIONAL ACCESSORIES | | *With internally suspended capsule. | W-3 Windscreen MSH-58E 8" flexible gooseneck MSH-58E-2 20" flexible gooseneck MK Series Cables Standard and anti-shock stands | Standard and anti-shock stands | Standard and anti-shock stands |

**Relative to the published curve

†(re 1 mW/10 dynes/cm²)

AKG MICROPHONE ACCESSORIES

| | | | User Net | | | | User Net |
|-----------------------------------|--|--|----------|---|---|--|----------|
| MICROPHONE TABLE STANDS | | | | MICROPHONE CASE | | | |
| ST-4 | Table Stand | | \$12.00 | T-119 | Microphone case | | 2.00 |
| ST-305 | Anti-shock table stand | | 19.50 | HEADPHONE EAR CUSHIONS | | | |
| MICROPHONE FLOOR STANDS | | | | Z-60 | Adapter for K-60 ear cushion, replacement pair | | 2.25 |
| ST-101 | Heavy duty floor stand with collapsible base | | 24.00 | Z-61 | Ear cushion for K-60, replacement pair | | 3.00 |
| ST-200 | Anti-shock floor stand with collapsible base | | 47.00 | CABLES FOR CONDENSER MICROPHONES | | | |
| ST-201 | Lightweight floor stand with folding base | | 21.00 | MK-12A/20 | Power supply cable for C-12A Connects N-12A power supply to V-12A microphone amplifier. 66' long with two connectors | | 92.00 |
| WINDSCREENS | | | | NF-12A/5 | Audio output cable with one connector for N-12A power supply, 15' long with free end | | 22.00 |
| W-2 | Windscreen for D-224E. Foam type | | 5.00 | MK-24/20 | Same as MK-12A/20 but for C-24 | | 92.00 |
| W-3 | Windscreen for D-58E, C-451E. Foam Type | | 5.00 | NF-24/5 | Same as NF-12A/5, but for C-24 | | 22.50 |
| W-4 | Windscreen for D-200E, D-1000E. Foam Type | | 6.00 | RL-24/10 | Pattern selector cable for C-24 | | 44.00 |
| W-7 | Windscreen for D-202E Foam Type | | 7.00 | MK-15/1.5 | Connector cable for N-48 | | 15.00 |
| W-8 | Windscreen for D-190E/ES/TS Foam type | | 7.00 | POWER SUPPLIES FOR CONDENSER MICROPHONES | | | |
| W-9 | Windscreen for CK-9, D900E shotguns. Foam | | 22.00 | B-46ES | 9 volt d.c. battery power supply for C-451E. On-off switch and cannon connectors for in-line use | | 45.00 |
| W-9A | Rear Windscreen for D-900E and D-202E | | 6.00 | N-12A | Power Supply for C-12A | | 180.00 |
| W-17 | Windscreen for C-451E. (CK-1, CK-2) | | 22.00 | N-24 | Power Supply for C-24 | | 192.00 |
| W-24 | Windscreen for D-19E/200, D-24E | | 31.00 | N-46E | A.C. power supply for two C-451E. Individual bass roll-off and bass cut. Trim plate for rack panel mounting | | 150.00 |
| STAND ADAPTERS | | | | N-48 | Multiple a.c. power supply to feed to 20 C-451E; with MK-15/1.5 | | 50.00 |
| SA-7 | Stand Adapter for W-24 Windscreen (Replacement) | | 6.00 | PU7B | A.C. power supply for 6 C-451E | | 300.00 |
| SA-10/3 | Stand Adapter for all microphones with Cannon XLR. Fits around connector | | 7.00 | A-52 | Phantom powering module for 1 C-451E | | 14.00 |
| SA-11 | Stand Adapter for D-19E/200, D-119ES, D-24E, D-190E, D-707E (Replacement) | | 3.00 | EXTENSION TUBES AND SWIVEL FOR C-451E | | | |
| SA-12 | Stand Adapter for D-1000E (Replacement) | | 3.00 | VR-1 | 12" extension tube for C-451E. (CK-1, CK-2, CK-6) | | 40.00 |
| SA-15 | Stand Adapter for C-451E, D-150 | | 6.00 | VR-2 | Same as VR-1, except 52" long with swivel mount | | 110.00 |
| SA-16 | Stand Adapter for D-202E, D-900E (Replacement) | | 3.00 | A-51 | Swivel for C-451E. (CK-1, CK-2, CK-6) | | 22.00 |
| SA-18/1 | Stand Adapter for C-451E. Metal w/locking clamp | | 16.50 | AMPLIFIERS FOR CONDENSER MICROPHONES | | | |
| SA-18/3 | Stand Adapter for D-224E, CK-9, D-900E. Metal | | 16.50 | C-451E | Preamplifier module only for use with CK-1, CK-1S, CK-2, CK-5, CK-6, CK-9 Condenser Capsules | | 98.00 |
| SA-18/6 | Stand Adapter for D-200E, Metal w/locking clamp | | 16.50 | V-12A | Amplifier with microphone capsule for C-12A system (Replacement) | | 230.00 |
| SA-18/9 | Stand Adapter for D-202E, D-900E. Metal, locking | | 16.50 | V-24 | Amplifier with 2 microphone capsules for C-24 system (Replacement) | | 470.00 |
| SA-20 | Stand Adapter for D-200E (Replacement) | | 3.00 | CAPSULES FOR C-451E PREAMPLIFIER—INTERCHANGEABLE | | | |
| ANTI-SHOCK SUSPENSIONS | | | | CK-1 | Cardioid condenser microphone capsule only for C-451E | | 60.00 |
| H-7 | Rubber "pistol grip" handle for SA-18 adapters | | 12.00 | CK-1S | Cardioid condenser microphone capsule with rising response | | 60.00 |
| H-24 | Anti-shock suspension for D-19E/200, D119ES, D-24E, D-190E, D-707E | | 16.50 | CK-2 | Omni-directional condenser microphone capsule only for C-451E | | 60.00 |
| H-60 | Anti-shock stand suspension for C-451E | | 16.50 | CK-5 | Cardioid condenser microphone capsule with integral shock mount and windscreen | | 90.00 |
| H-68 | Anti-Shock Stand Suspension for D-900E | | 46.00 | CK-6 | Variable pattern omni/cardioid/figure-eight condenser microphone capsule only for C-451E | | 120.00 |
| H-69 | Anti-shock boom suspension for D-224E and CK-9, D-900E shotguns | | 46.00 | CK-9 | Interference tube (shotgun) with built-in condenser microphone capsule only for C-451E | | 120.00 |
| FLEXIBLE GOOSENECKS | | | | BASS FILTER AND OUTPUT PADS | | | |
| MSH-58E | 8" flexible gooseneck with connector for D-24E, D-58E, D-19E/200, D-200E, D-707E, D-190E | | 17.00 | KF-1 | 50 Hz bass cut-off, in-line filter | | 40.00 |
| MSH-58E-2 | 20" flexible gooseneck with connector for D-24E, D-58E, D-19E/200, D-200E, D-707E, D-190E | | 20.00 | KF-2 | 10 dB in-line output pad | | 30.00 |
| CABLES FOR ALL MICROPHONES | | | | A-50/10 | 10 dB pad for C-451E preamplifier | | 16.00 |
| MC-20 | 20' microphone cable complete with XLR-3 type male and female connectors | | 14.00 | A-50/20 | 20 dB pad for C-451E preamplifier | | 16.00 |
| MC-50 | 50' microphone cable complete with XLR-3 type male and female connectors | | 21.00 | | | | |
| MK-7/T-5 | 15' microphone cable assembly with built-in low to high impedance transformer/phone plug. For all microphones with Cannon XLR-3 connector | | 16.00 | | | | |
| MK-7/S-5 | Microphone cable with on-off switch built-in to microphone connectors and free end for amplifier connection. For all microphones with Cannon XLR-3 connector | | 14.50 | | | | |
| MK-7/TS-5 | Microphone cable assembly complete with built-in low to high impedance transformer/phone plug and on-off connector/switch. For all microphones with Cannon XLR-3 connector | | 21.50 | | | | |



MICROPHONES • HEADPHONES

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